



Divine Rhythm United Motion



The most often heard comment about the group D.R.U.M. from first-time listeners is “We really love the kind of reggae this group plays!”. What they may not know about the group is that to create their rich, earthy (and immediately accessible) sound, D.R.U.M. uniquely combines continental African and African Diasporic rhythms with a healthy dose of jazz, funk, R&B and Latin influences. They top off this musical gumbo with a full melodious sound, abundant pop hooks, smooth vocals and a colorful stage appearance.

D.R.U.M. has consistently won public music polls in various categories since 1991 and also boasts a variety of published works. D.R.U.M. has appeared in concerts from Pori, Finland to Tartu, Estonia, toured the United States with the Bob Marley Festival annual tour since 1993 and most recently returned from Japan. Once heard, you’ll begin to understand why they always leave audiences wanting more.



What about D.R.U.M. ?



D.R.U.M. members (left to right): Anura Neysadurai, Alafia Gaidi, Nathan Faulk, Robert Smalls, Jamaal Ali and Osakwe Rikondja.

D.R.U.M. has mesmerized thousands of fans since its inception in 1987 by Alafia Gaidi as an African percussion ensemble. Contemporary instruments including trap drums, bass, keyboards, guitar and saxophone were added to the group in 1990 and they've been turning heads and hearts ever since. D.R.U.M. has been featured in concert with well-recognized groups as diverse as: WAR, Gil-Scott Heron, Baba Olatunji, Burning Spear, Lakeside, Gregory Isaacs, Black Uhuru and the Wailers. They have often used their music to rally support for broad-based causes like Amnesty International or Sunshine Kids (for children with cancer). They have remained true to the group's roots by incorporating traditional drum suites and story-telling (to the delight of audiences of all ages) in their repertoire. Their current repertoire includes shows of original material and/or covers ranging from Bob Marley to Motown. Through the years, D.R.U.M. has remained true to its original concept – to use music as a means of spreading universal love and peace.



What has D.R.U.M. done?

D.R.U.M. has won numerous awards and received rave reviews since its inception. A list of their accolades follows:

2008	<i>Houston Press Music Awards Best World Music</i>
2007	<i>Houston Press Music Awards Best Reggae/World Music</i>
2006	<i>Houston Press Music Awards Best Reggae/World Music</i>
2004	<i>Houston Press Music Awards Best Reggae/World Music</i>
2003	<i>Houston Press Music Awards Best Reggae/World Music</i>
2002	<i>Houston Press Music Awards Best World Music</i>
2001	<i>Houston Press Music Awards Best Reggae/World Music</i>
1999	<i>Houston Press Music Awards Critics Choice, Best Reggae/World Music</i>
1998	<i>Houston Press Music Awards & Houston Public News Music Poll Best Reggae/World Music</i>
1997	<i>Houston Press Music Awards & Houston Public News Staff Picks Best Reggae/World Music</i>
1996	<i>Public News Reader's Poll Best World Beat</i>
1995	<i>Houston Press Music Awards Best Reggae/World Music Best Traditional/Best Ethnic</i>
1994	<i>Public News Reader's Poll Best World Beat</i>
1993	<i>Public News Reader's Poll Best Urban Contemporary</i>
1992	<i>Public News Reader's Poll Best World Beat Music</i>
1991	<i>Public News Reader's Poll Best World Beat Music</i>

Published Works

The following is a chronological list of the works D.R.U.M. has created.

D.R.U.M. Live - Compact Disc, 2004 © Drumusic

A live compilation showcasing D.R.U.M.'s amazing live performances. Includes tracks from both *Africanexus* and *Ancient sounds of the Future* as well as some previously unreleased tracks. This CD features Hip-hop recording artist *Zin*, who infuses the music with his breathtakingly fresh brand of Hip-hop.

Zin appears courtesy of *Trickle Down Entertainments*

Africanexus - Compact Disc, 1998 © Drumusic

A compilation of musical styles including Nyabinghi, samba, traditional West African rhythms & chants, reggae, dub, funk, and jazz, with a touch of soul. The CD references five languages: English, Creole, Yoruba, Bantu and Portuguese.

Ancient Sounds of the Future - Cassette, 1994 © Drumusic

The groups' maiden voyage recording featuring a traditional West African work song, South African Mbaqanga, New Orleans Mardi Gras rhythms and Roots Reggae. Houston Press music editor, Brad Tyer reviewed the cassette and called it "uplifting... a clean sound" and "was surprised that the energy of D.R.U.M.'s live performance could be captured on tape so well".



Where is D.R.U.M.?

Plantationland - Film Soundtrack, 1995.

Alli Aweusi - Film Soundtrack, 1994

Documentary on the life of the artist, writer, poet, actor and activist.

Just Livin' - Film Soundtrack, 1993.

Theatrical/Film Scores

*Electric Purgatory - the Fate of the Black
Rocker. 2006 ©*

www.electricpurgatory.com

*Cynda: Cinderella, Carribean Style
Express Childerns Theatre -2003 Season*

*Jack & the the Beanstalk, Zydeco Style
Express Childrens Theatre - 2002 season*

Printed Reviews and Interterviews

Cool Runnings Magazine
Houston Chronicle
Houston Press
Public News
Real Roots Magazine
Roots Publication
Reggae Roots

D.R.U.M. resides in the city of Houston as well as in the global village of the world wide web. To find out where D.R.U.M will appearing next, check out their *Shows* section of their website at www.drummusic.com or on myspace at www.myspace.com/drumtheband

ON THE WEB:

To fully explore the world of D.R.U.M., sample some sounds and find out more about the band visit them on the web at:

<http://www.drummusic.com>

<http://www.myspace.com/drumtheband>

E-mail the band at drumtheband@yahoo.com

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